

DEPARTMENT OF ENGLISH

CHANDIDAS MAHAVIDYALAYA

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SESSION 2023-24 **SYLLABUS DIVISION**

SEMESTER I

MAJOR COURSE

Unit I

Literary Forms: Poetry – RK; Drama – AR; Fiction - NY

Unit II

Sidney: Astrophel and Stella (Sonnet No.1) – QHI

Shakespeare Sonnet No. 29 – QHI

John Donne: "Go and Catch a Falling Star" – AC

John Milton: "On His Blindness" – RK

William Wordsworth: "Solitary Reaper" – AR

John Keats: "Bright Star" – AC

Lord Byron: "She Walks in Beauty" –AR

Elizabeth Barrett Browning: "How Do I Love Thee" – NY

W.B. Yeats: "Wild Swans at Coole" - RK

Wilfred Owen: "Anthem for Doomed Youth" - NY

Unit III

Francis Bacon: "Of Studies" – QHI

Addison: "Mischiefs of Party Spirit" – QHI

Charles Lamb: "Old China" – AR

Somerset Maugham: "The Lotus Eater" – RK

Arthur Conan Doyle: "The Speckled Band" – AC

O' Henry: "The Last Leaf" – NY


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Unit IV

Rhetoric and Prosody - QHI

MINOR COURSE

Poems, Short Stories & Essays

William Shakespeare: Sonnet 116 – NY

William Wordsworth: "A Slumber did my Spirit Seal" – RK

P. B. Shelley: "One Word is Too Often Profaned" – AR

Rupert Brooke – "Soldier" – NY

Charles Lamb – "Dream Children" – RK

Bernard Shaw: "Spoken English and Broken English" – AR

Ruskin Bond: "The Night Train at Deoli" – AC

R. K. Narayan: "Out of Business" – NY

SKILL ENHANCEMENT COURSE 1 (SEC 1)

Unit-I

What is grammar (the philosophy of grammar)? – AC

The importance of grammar – AC

Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar) – AC

Grammar in speech and writing – AC

Unit-II

Use of correct preposition – AC

Subject-verb agreement – AC

Use of upper and lower case – AC

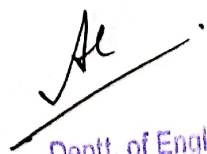
Use of auxiliaries – AR

Question Tags – AC

Use of Punctuation – AR

Use of countable and uncountable Nouns – AR

Unit-III


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Correction of errors – NY

Rewriting of sentences – NY

Unit-IV

Vocabulary (basic synonyms and antonyms) – RK

Vocabulary for specific purposes-trades and professions – RK

Register-Use of Idioms – RK

INTERDISCIPLINARY COURSE

Communication Skills

Introduction to Communication Skills

Listening: AR

listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins

Speaking: AC

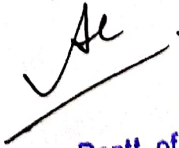
speaking during casual conversations; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board

Reading: AC & AR

Reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers

Writing: NY & RK

Writing formal letters; writing emails; writing messages on social media; writing for popular magazines; report writing for newspapers; feature writing for newspapers; writing a resume, writing applications for jobs, writing memos


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SYLLABUS DIVISION

SEMESTER II

MAJOR COURSE

Plays:

George Bernard Shaw: *Major Barbara* - QHI

J.M.Synge: *Riders to the Sea* – NY

Novels:

R. K. Narayan: *The Guide*– RK

Thomas Hardy: *The Mayor of Casterbridge*– AC

Literary Terms:

Terms related to poetry – NY

Terms related to drama –AR

Terms related to fiction – AR

MINOR COURSE


Drama and Novel

George Bernard Shaw: *Arms and the Man*NY

J. B. Priestley: *An Inspector Calls*AC

Ernest Hemingway: *The Old Man and the Sea*AR

R. K. Narayan: *Swami and Friends*RK


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SKILL ENHANCEMENT COURSE 2 (SEC 2)

Creative Writing

Unit 1

What is creative writing?- QHI

Types of writing: expository, descriptive, persuasive, narrative

Unit II

The craft of writing: characteristics of good writing - RK

L. A. Hill: *Principles of Good Writing* (selections)

Unit III

Poetry: figurative language, imagery, sensory details, rhyme, repetition -AC

William Wordsworth: "Daffodils"

Unit IV

Short story: theme, point of view, character, setting, plot - NY

O'Henry: "The Gift of the Magi"

INTERDISCIPLINARY COURSE 2

Technical Writing

Introducing Technical Writing - AR

What is technical writing?

Difference between technical writing and other forms of writing

Roles and responsibilities of technical writers

Qualities and qualifications of technical writers


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Forms and Styles of Technical Writing

Styles in technical writing- RK

Forms of discourse, audience analysis, persuasion- RK

Grammar in technical writing, revising a written document- RK

Clarity, precision, coherence and logic in technical writing- RK

Collecting notes, writing summaries and drafts, writing minutes and resolutions of meeting - NY

Designing and reviewing documents- NY

Document formats, differences between hard and soft copy versions- NY

Web content writing- NY

Collaborative writing - - NY

Professional Ethics, plagiarism, and copyright- NY

ABILITY ENHANCEMENT COURSE 1

Functional English

What is functional English?- AC

Aims and objectives of functional English- AC

Functional English and formal English/ literary English- AC

Types and modes of Communication- AC

Language of communication- AC

Conversational skills- AC

Verbal and Non-verbal communication- AC

Personal, social and business communication- AC

English language films, songs, documentaries, news bulletins, sports commentaries- AC

Comprehension skills - NY

Paraphrasing difficult passages- NY

Analysis and Interpretation- NY


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Writing for classified advertisements- NY


Using idioms and phrases- RK

One-word substitution- RK

Figures of speech: simile, metaphor, irony, personification, hyperbole- RK

Reading online content- RK

George Bernard Shaw: "Spoken English and Broken English" - AR


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